

STRAIGHT ♩ = 90

# VERSILIA / FOR THOSE I NEVER KNEW

LUCA FLORES

1  $G_M^7$   $E^b7$

5  $G_M^7$   $A^b7+4$

9  $A^7sus4$   $B^b_{MAT}7(\flat5)$

13  $E_M7(\flat5)$   $A^7\sharp5$   $D_M7+$

17  $F\sharp_M^7$   $G_{MAT}7(\flat5)$

21  $F\sharp_M^7$   $G_{MAT}7(\flat5)$

25  $F\sharp_{MAT}^7$   $E_{MAT}^7$

29  $F\sharp_{MAT}^7$   $F^7_{ALT}$   $B^b7_{ALT}$   $A^7sus4$

36  $A^b$   $D^b7_{ALT}$   $C^7(\flat5)$   $E^7sus4$

43  $A^7sus4$   $A^7$   $A^b7sus4$   $C\sharp7_{ALT}$   $F\sharp_M^7$   $C\sharp7sus4$

50  $B^b7sus4$   $A_M^6$   $B^b_{MAT}7(\flat5)$   $D_{MAT}^7$

57  $A^7_{\text{sus}4}$   $F^{\#7}$   $B^7$   $E^{\flat}M^7$   $A^7_{\text{sus}4}$   $D^{\flat}/D$   $D^{\flat}7_{\text{sus}4}$

64  $F^{\flat}M^7$   $B^{\flat}7$   $E^{\flat}M^7_{\text{sus}4}$   $\%$   $A^{\flat}M^7$   $\%$   $E^{\flat}/A$

71  $\%$   $A^{\flat}M^7$   $\%$   $A^7_{\text{sus}4}$   $\%$  1.  $A^{\flat}7_{\text{sus}4}$   $C^{\#7}_{\text{ALT}}$

78 2.  $A^{\flat}7_{\text{sus}4}$   $\%$   $B^{\flat}7_{\text{sus}4}$   $A^7_{\text{sus}4}$   $A^{\flat}7_{\text{sus}4}$   $\%$   $B^{\flat}7_{\text{sus}4}$

85  $A^7_{\text{sus}4}$   $A^{\flat}7_{\text{sus}4}$   $\%$   $B^{\flat}7_{\text{sus}4}$   $A^7_{\text{sus}4}$   $A^{\flat}7_{\text{sus}4}$

**RALLENTANDO** **FREE TIME**

The musical score is written for guitar in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 57-63) includes chords A7sus4, F#7, B7, EbM7, A7sus4, Db/D, and Db7sus4. The second staff (measures 64-70) includes Fbm7, Bb7, EbM7sus4, AbM7, and Eb/A. The third staff (measures 71-77) includes AbM7, A7sus4, and Ab7sus4. The fourth staff (measures 78-84) includes Ab7sus4, Bb7sus4, A7sus4, Ab7sus4, and Bb7sus4. The fifth staff (measures 85-92) includes A7sus4, Ab7sus4, Bb7sus4, A7sus4, and Ab7sus4. There are triplet markings over measures 58, 65, 72, 73, 79, and 86. A section starting at measure 85 is marked 'RALLENTANDO' and 'FREE TIME'.